

Catalog 20835

5 - 7 (8) octaves handbells
5 - 7 octaves handchimes
opt. 3 octaves alternate bells

Level 4+

TO SING GOD'S PRAISE

(NEW BRITAIN)



ARRANGED BY
CALEB J. ONSTEAD



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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NEW BRITAIN

Cat. 20835

Level 4+

Handbells Used: 5 - 7 (8) Octaves

Handbell notation for 'To Sing God's Praise'. The score is written on two staves, treble and bass. The melody line is indicated by a treble clef and a bass clef. The notation includes various accidentals (sharps, flats, naturals) and parentheses around notes, indicating specific bell assignments or techniques. The melody line is written in a single staff, while the accompaniment is written in two staves, treble and bass.

Handchimes Used: 5 - 7 Octaves

Handchime notation for 'To Sing God's Praise'. The score is written on two staves, treble and bass. The notation includes various accidentals (sharps, flats, naturals) and parentheses around notes, indicating specific chime assignments or techniques. The melody line is written in a single staff, while the accompaniment is written in two staves, treble and bass.

Pitches Used: 3 Octaves

Pitch notation for 'To Sing God's Praise'. The score is written on a single staff, treble clef. The notation includes various accidentals (sharps, flats, naturals) and parentheses around notes, indicating specific pitch assignments or techniques. The melody line is written in a single staff.

Performance Notes

5 octaves omit notes in ()

6 octaves omit notes in []

7 octaves play all notes

m.1-9: The melody line may be rung on 'alternate bells'
and flows between treble and bass

M.57-62: Release, abbreviated "Rel" - Cease shaking without restriking the bell
allowing the sound to continue to fade naturally.

TO SING GOD'S PRAISE

Freely, with much liberty... ♩ = ca.72

NEW BRITAIN by John Newton

Arranged by Caleb J. Onstead

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes fingerings 1, 2, 3, and 4. The second system (measures 5-9) includes dynamics *mf*, *rallentando*, and *p*, with fingerings 3, 7, 8, and 9. The third system (measures 10-12) starts with a fortissimo (*ff*) dynamic and a *poco a poco cresc* instruction, followed by a piano (*p*) section. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. A large diagonal watermark reading 'Copyrighted material.' is overlaid across the score.

13 14 15

mf *cresc. poco a poco*

16 17 18

f

19 20 21

22 23 24 10/8 10/8

25 26 27 10/8 10/8

28 29 30 4/4 4/4

31 32 33

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34 35 36

More relaxed ♩ = 132

poco rit. *mf* *ff*

LV

37 38 39

LV

mf

40 LV 41 LV 42 LV

43 LV 44 LV 45 LV

46 LV 47 LV 48 LV

(R)

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49 LV 50 LV 51 LV

52 LV 53 LV 54 R

accel.

a tempo ♩ = 140 - 152 RT

55 56 57

RT Sk Rel.

f

58 Sk Rel 59 Sk Rel 60 61 62 Sk Rel 63 Sk 10/8 10/8 64 10/8 10/8 65 7 66 b

*M. 63, b2 & 3: Swing markings apply to tied bass notes only
 D5 scored in bass clef

67 68 69

70 71 72

ritenuto

Sk

73 74

ff

Brilliante ♩ = 76

3

75 76

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77 78

79 80 81

//

82

83

84

85

86

87

88 *ff* *Sk*

89 *ff* *Sk*

ff *mf* *p poco rit.*

90 *ff* *Tempo II - ♩ = 140 - 152*

91 92 93

p cresc. poco a poco

94 95 96 97

mf cresc. poco a poco

7 octaves double bottom note 8vb

98 *f*

99

100 *Sk* *ff* *fff* *active damp*

102

103 *f*

104 *Sk*

105 *ff*

7 octaves double bottom note *8vb*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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